

QUINCY C.E.T.A. REHIRING

If you have been off the CETA program for at least 3 months and meet the existing eligibility guidelines, you could qualify for reemployment in the Quincy CETA program.

Residents of the following communities should apply at the South Shore Job Center, 1433 Hancock St., Quincy.

Braintree, Cohasset, Hingham, Holbrook, Hull, Milton, Norwell, Quincy, Randolph, Scituate and Weymouth.

QUINCY CETA IS AN EQUAL OPPORTUNITY EMPLOYER

500 JOB OPENINGS AT QUINCY C.E.T.A. TO BE FILLED BY MARCH 31

The Quincy CETA office is currently hiring eligible candidates for CETA jobs throughout the South Shore.

Administrative Assistants
Billing Clerks
Bookkeepers
Clerk Typists
Counselors
Graphic Artists
Janitors

Laborers
Machine Shop Instructors
Office Coordinators
Outreach Workers
Painters
Public Relations
Receptionists

Security Guards
Shippers/Receivers
Social Service Tech.
Teach Aides
Utility Men
Workshop Aides
Youth Workers

ELIGIBILITY REQUIREMENTS:

I. Resident of one of the following municipalities: Braintree, Cohasset, Hingham, Holbrook, Hull, Milton, Norwell, Quincy, Randolph, Scituate and Weymouth.

II. Must meet income deadlines.

III. One of the following:

A. A person who was unemployed during 15 of the 20 weeks immediately prior to application.

B. A member of a family receiving aid to families with dependent children (AFDC) including AFDC-unemployed fathers under the Social Security Act.

C. A person who is unemployed at the time of application and a UI exhaustee whose benefit year is still in effect.

D. A recently discharged veteran who has not obtained permanent unsubsidized full-time employment since leaving the service.

Apply at the South Shore Job Center (Division of Employment Security), 1433 Hancock St., Quincy, Mass. 02169 471-2750.

In accordance with our Affirmative Action Plan, we encourage minorities, women, and handicapped persons to apply.

AN EQUAL OPPORTUNITY EMPLOYER

Please note: former PSE participants that have been off CETA for at least 3 months, may now be eligible for rehire.

To Some Computer An-math-ma

By Lois Martin

It's ironic. The survival of old-fashioned arithmetic will be left in the hands of people who avoided calculus like the plague.

Don't blame us. It's because of the calculator and you math-minded people who couldn't wait to get one. We who mastered our multiplication tables, struggled with our algebraic equations and conquered our geometric tangents got out of the whole mathematical mess as soon as possible.

For us words were more understandable than figures. We weren't inclined to pursue anything dealing with numbers beyond checking the milkman's bill. That's not been true of others who's eyes light up when challenged with a complicated physics problem.

But the survival of arithmetic has been threatened in the process. Because some people hankered for yet more and quicker math, they took to the computer like the rest of us reach for a typewriter. In so doing, they may have surrendered their own memory banks of multiplying and dividing to say nothing of their square root.

Now it's up to us to remember how to do those dratted things. We'll be taken out of nursing homes at the turn of the century to recant the tables. It'll be a folksy art, like embroidery, brought back like woodcarving. My grandchildren will come to me and tease to hear about subtracting like we used to do it in the olden days.

And what'll they do with the pencil. It's only used to dial the telephone or punch the calculator. When a youngster starts school, he'll get his little calculator kit with extra batteries instead of paper and pencils.

Last week at a School Committee meeting, parents and teachers were discussing the need for a computer program in the high school. They're right, of course, what with most of the world feeding information to a machine for feedback instead of to one another. But during the conversation, one man said "The computer has become ubiquitous."

That presented a dilemma. Not only was I put in the position of gleaning the concept of the computer, I had to go look up the word ubiquitous. Apparently that means being present, or "seeming to be everywhere. . .omnipresent." The man who said that was adroit (right on) in his analysis. The fact that he "figures" at MIT gave me pause. I'd not have taken exception to a word he said.

I've never had a knack with figures. The difference between calculator and computer escapes me, except I suspect one is the actor is the super star, or beer to champagne. I had no trouble paying homage to Einstein on his birthday last week, it's just that I never understood what he did during his productive lifetime. You math people don't realize there are a lot of us around still marveling at telephone transformers.

Of course there's a bit of jealousy here too. Everyone has a snappy looking calculator except me. No sense my having one. I'd be like a toddler lugging around a book in case someone might want to read it to me.

Women open their purses and whip out swish calculators housed in shiny gold cases. Office workers have them on their desks, plugged in like they use them. Students get them for Christmas and trade them in on more sophisticated ones as they move through school. It makes me nervous, all that silent exchange with a coded machine made in Texas. What kind of a person understands "MC," "MR" and the big red "C."

I'm the only one in my house who neither owns nor fathoms the calculator. I remind them, however, that I'm also the only one who understands recipe abbreviations. So far as I know they still value a cake from my oven to a total on that little black box.

One of the young men is inveterately smitten with the world of calculators and computers. He bought a super calculator that he prizes for its capabilities. He said to me, "You've got no idea what this thing can do."

Darn right I don't. Someone's got to stand by to go over his multiplication tables with him. If he thinks a calculator is going to get ubiquitous in my kitchen, he's miscalculated.

D'Angelo Concert Director

Paul J. d'Angelo of Plymouth, a music teacher in Norwell schools, will direct the Falmouth Interfaith choir and accompanying chamber orchestra in a performance of the contemporary masterpiece "King David" by Arthur Honegger with a number of area musicians as soloists and orchestra members. The concert will be at St. Peter's church on Court in Plymouth,

April 1 at 3 p.m. Admission is free, donations welcome.

D'Angelo has chosen as narrator for the oratorio Michael Helfen who taught English at Norwell High School in the early 1970's where he and d'Angelo teamed to produce "West Side Story."

Helfen is now teacher of English and theater at Falmouth High School

PATCHES